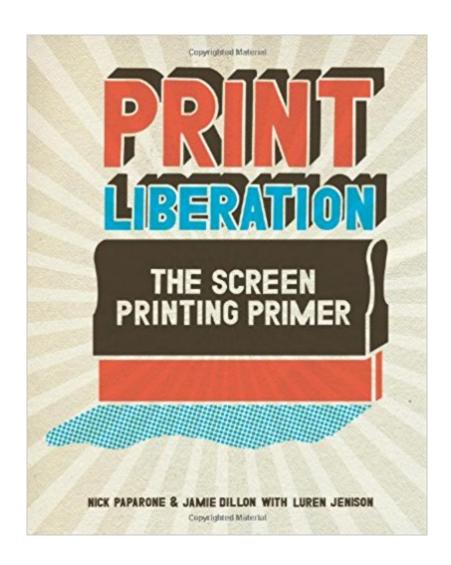


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Print Liberation: The Screen Printing Primer





Synopsis

You Can Learn to Screen PrintPrint Liberation will teach you how to screen print with readily available materials and easy instruction. Even if you're starting out in a scary basement or in the tiny bathroom in your cramped apartment with a \$40 budget, Print Liberation will show you everything you need to know to get started. And if you're already in a rented studio with a few bucks to spend, this book can help you turn screen printing into your personal art or business. Seriously, this is a completely comprehensive how-to guide. You'll start by learning the history of the craft accompanied by graphic illustrations. Then, step-by-step photographs walk you through the ins and outs of all the main screen-printing techniques, including printing on dimensional surfaces, such as walls and goats (although the latter is not recommended). You'll even find advice about how to turn screen printing into a money-making venture, either by selling your work through galleries or by offering your services locally to make posters, T-shirts and anything else people might need. You can do it. Your imagination is your only limitation.

Book Information

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Customer Reviews

Jamie Dillon and Nick Paparone met twelve years ago while skateboarding in front of a Subway restaurant in a suburban strip mall. Throughout the years they have collaborated on many diverse projects, including everything from printing wallpaper to re-constructing the peak of Mount Everest. In 1999 they founded the Print Liberation, a design and print studio dedicated to pounding the malleable nature of culture with typography, T-shirts and screen-printed objects. Currently the two live in Philadelphia where they can be found working hard every day to make new things for the

world and its people.

I like it. It gives you the information you need, it includes pictures of some of the processes, and you get a pretty clear picture of what you need and what you do. There could be something a bit more detailed, but honestly you'll want to head to Youtube for a real detailed process run-through. I was not disappointed. Getting the rightsetup is a different story, especially if you live in an apartment with a tub you don't want to pay for staining up and plumbing that does not include a way to attach a pressure washer.

I read all the reviews and almost didn't buy this book. I'm limited to kindle editions as I'm out of the country. So, I bought a less expensive manual first, was completely depressed by it's lack of anything worthwhile, and then sprung for this one. Boy did it turn my frown upside down. I laughed out loud...at a screen printing manual. It was informative, instructive and I'm absolutely relieved I decided to purchase. I think all the not-so-fantastic reviews are from people who've screen printed before. This book is about the basics. If you've printed before, you don't need it...except for the exceptional humor. You'll find everything you need to know to get started, but where you go from there is up to you. Since I am a complete beginner, I feel like (after reading the whole book) I've stepped from the darkness into the light. I'm giving it a four because I don't theoretically believe in fives and also because it IS a tad expensive for it's length. Though, if you're stuck to only kindle editions like me, it's your best bet if you want to actually learn something.

Don't waste your money. Just do a few google searches and watch a couple youtube videos. This book is mostly a picture book and offers the basics around screen printing. If you're wanting to screen print items to sell, I would suggest foregoing the messy process of screen printing and use heat transfers. I bought a simple heat press and use single or multi color heat transfers to make shirts (I'm not referring to inkjet iron-on transfers). This process is simpler, cost is marginal when compared to screen printing, and there is ZERO mess.

This book has as lot of really good advice for introducing print making but there's a lot of extraneous information. I'd rather have paid 1/2 the \$ money and not had all the sections about the future of print making or how to be a professional artist. I will say they included wonderful color photos for all the intro steps which I think will be helpful.

Good book that's informative yet simple in presentation. For this I give it 3***.

Whether you're simply interested in the history of screen printing or would like to take the first steps in starting a screen printing business, this book is where to begin. Very enjoyable to read with excellent visuals. Highly recommended and definitely worth the money.

Great product

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